

I.

Music Inspired By Robert Browning's "The Pied Piper of Hamelin"

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Musical score for the first system, featuring four staves: Flute, Clarinet in Bb, Cello, and Piano. The score is in 4/4 time and includes a 12/8 time signature change. The Flute part begins with a *tr* (trill) and a wavy line. The Clarinet in Bb part starts with a *ff* dynamic and includes triplets. The Cello part features a *ff* dynamic and a *mf* section. The Piano part has a *ff* dynamic in the right hand and a *mp* dynamic in the left hand. Dynamics include *ff*, *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for the second system, featuring four staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violoncello (Vlc.), and Piano (Pno.). The Flute part has a triplet of eighth notes. The Bb Clarinet part starts with a *mp* dynamic and includes a triplet. The Violoncello part also has a triplet. The Piano part has a *fp* dynamic in the right hand and a *mp* dynamic in the left hand. Dynamics include *mp* and *fp*. The score includes various musical notations such as slurs and triplets.

5

Fl.

B \flat Cl.

Vlc.

Pno.

f

ff

8

Fl.

B \flat Cl.

Vlc.

Pno.

ff

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Bass Clarinet (B^b Cl.), Violoncello (Vlc.), and Piano (Pno.).

- Fl.:** Measures 12-15 feature a rapid sixteenth-note pattern. Measure 12 starts with a dynamic of *f*. Measure 15 ends with a dynamic of *f*.
- B^b Cl.:** Measures 12-15 feature a steady eighth-note pattern. Measure 12 starts with a dynamic of *f*. Measure 14 has a dynamic of *mp*.
- Vlc.:** Measures 12-15 are mostly rests. Measure 14 has a dynamic of *p*.
- Pno.:** Measures 12-15 feature a complex texture. The right hand has chords with sixteenth-note patterns. The left hand has a rhythmic pattern of eighth notes with accents. Measure 12 starts with a dynamic of *mf*. Measure 14 has a dynamic of *mp*.

Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Bass Clarinet (B^b Cl.), Violoncello (Vlc.), and Piano (Pno.).

- Fl.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 16 starts with a dynamic of *f*.
- B^b Cl.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 16 starts with a dynamic of *f*. Measures 17-19 feature triplet patterns.
- Vlc.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 16 starts with a dynamic of *f*.
- Pno.:** Measures 16-19 feature a complex texture. The right hand has chords with sixteenth-note patterns. The left hand has a rhythmic pattern of eighth notes with accents. Measure 16 starts with a dynamic of *mf*. Measure 18 has a dynamic of *mp*.

Measure numbers 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

Musical score for measures 20-24. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a dynamic of *p* for the Flute and *mp* for the Violoncello. The Flute part features a melodic line with a crescendo leading to a fermata. The B♭ Clarinet part has a long note with a crescendo and a triplet of eighth notes in measure 24. The Violoncello part has a melodic line with dynamics *mp* and *mf*. The Piano part has a bass line with dynamics *mf* and *ff*.

Musical score for measures 27-30. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 starts with a dynamic of *mf* for the Flute and B♭ Clarinet. The Flute part has a melodic line with a crescendo leading to a fermata. The B♭ Clarinet part has a melodic line with a crescendo. The Violoncello part has a melodic line with dynamics *mp* and *mp*. The Piano part has a bass line with dynamics *mp* and *p*.

31

Fl.

B \flat Cl.

Vlc.

Pno.

p

p

p

mp

p

35

Fl.

B \flat Cl.

Vlc.

Pno.

mp

pp

Musical score for measures 38-41. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 38-41. Starts with a whole rest in measure 38. Enters in measure 39 with a melodic line. Dynamics: *mp* in measure 39, *mf* in measure 40, *ff* in measure 41.
- B♭ Clarinet (B♭ Cl.):** Measures 38-41. Starts with a whole rest in measure 38. Enters in measure 39 with a melodic line. Dynamics: *mp* in measure 39, *mf* in measure 40, *ff* in measure 41.
- Violin (Vlc.):** Measures 38-41. Continuous melodic line. Dynamics: *mf* in measure 38, *mp* in measure 39, *mf* in measure 40.
- Piano (Pno.):** Measures 38-41. Treble clef part has chords and rests. Bass clef part has a continuous melodic line. Dynamics: *mf* in measure 38, *mp* in measure 39, *mf* in measure 40.

Musical score for measures 42-44. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 42-44. Whole rests throughout.
- B♭ Clarinet (B♭ Cl.):** Measures 42-44. Whole rests in measures 42 and 43. Enters in measure 44 with a melodic line. Dynamics: *mf* in measure 44.
- Violin (Vlc.):** Measures 42-44. Whole rests in measures 42 and 43. Enters in measure 44 with a melodic line. Dynamics: *mf* in measure 44.
- Piano (Pno.):** Measures 42-44. Treble clef part has whole rests. Bass clef part has chords with accents. Dynamics: *f* in measure 42, *mp* in measure 44.

45

Fl. *mf*

B \flat Cl.

Vlc.

Pno. *mf*³

48

Fl. *f*

B \flat Cl. *f*

Vlc.

Pno. *mp* *mf*

51

Fl.

B♭ Cl.

Vlc.

Pno.

f *mp* *p* *mp*

56

Fl.

B♭ Cl.

Vlc.

Pno.

f *mf* *ff* *f* *p* *mf*

61

Fl.

B \flat Cl.

Vlc.

Pno.

64

This system contains measures 61 through 64. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vlc.), and Piano (Pno.). The Flute and Violin parts consist of eighth-note patterns. The Bass Clarinet part has a long note with a wavy line above it, and a tremolo section in measure 64. The Piano part has a complex bass line with many accidentals. The time signature changes from 12/8 to 4/4 between measures 63 and 64.

63

Fl.

B \flat Cl.

Vlc.

Pno.

66

This system contains measures 63 through 66. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vlc.), and Piano (Pno.). The Flute part has a wavy line above it in measure 63. The Bass Clarinet part has a wavy line above it in measure 63. The Violin part has a wavy line above it in measure 63. The Piano part has a wavy line above it in measure 63. The time signature changes from 12/8 to 4/4 between measures 65 and 66. The system ends with a *ff* dynamic marking in measure 66.

This musical score page contains four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 66. The Flute part features a melodic line with slurs and accents, including a trill in measure 72. The B♭ Clarinet part has a similar melodic line with slurs and accents. The Violoncello part provides a rhythmic accompaniment with slurs and accents. The Piano part features a complex accompaniment with slurs and accents, including a section marked *8va* in measure 73. Dynamics are indicated by *mf*, *ff*, and *p*. The score concludes with a double bar line at the end of measure 74.